



User manual

LIME

PAINT-PASTE

DESCRIPTION

Classic mineral paint, made following the old master's recipe, where hydrated lime is used as a binder. It is used as a protective-decorative coating for wood, bricks, concrete, lime plaster, stone. Intended for interior and exterior works. Forms permanent painting resistant against atmosphere and UV radiation.



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ADVANTAGES

- Especially suitable for facades and premises with high humidity.
- Suppresses development of mould, fungus and wood destroying pests without using biocides.
- Ecologically perfect, made of natural substances.
- Improves premise's exploitation features, adjusts air moisture.

PAINTING CONDITIONS

Painting surface must be clean, with no damages. The temperature of air, paint and surface must exceed +5°C. In warm or windy weather it is necessary to moisture the mineral surface both before and after painting. Wooden surface does not require additional moistening. Do not paint in rainy weather, before rain or in direct sunlight. The recommended temperature in the premises when performing interior works should not exceed +20°C.

PREPARING THE PAINTING SURFACE

Unpainted surface must be purified from dirt, dust and mould. Crumbly dirt is recommended to remove by gently cleaning with a soft brush, not rubbing them. In case there is mould, moss etc. on the painting surface, it is recommended to process it with the agent "STAFOR WHITE" in beforehand and according to the user manual. Painting surface must be undamaged and purified from the coating of organic paints. Surfaces that have been previously painted with lime paint should be purified from crumbly or peeled off paint with the help of a brush which bristles are made of stainless steel or copper. It can be purified using a water pressure washer, trying not to damage the permanent layer of the paint. When painting mineral surfaces, damaged places should be renewed with plaster analogical the one used before, until there is even and regular surface. Paint cannot be used on surfaces whose biggest part of plaster consists of cement.

PAINTING



the paint.

Lime paint -paste "STAFOR" is diluted with water until painting consistency is obtained. **Do not use not diluted pasty paint!** During the painting it is necessary to regularly stir the paint in order for heavier components of the paint not to settle at the bottom of the bucket.

When painting mineral surface it is necessary to moisture it both before and after applying each paint layer. Painted surface must be evenly moist, as well as it should retain a good ability of absorbing

Paint is applied in at least three layers using a brush, roll or sprayer. Every next layer is applied only after the previous has dried; however, not sooner than in 24 hours.



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IMPORTANT

When painting a big continuous surface, it is necessary to insure with sufficient reserve of paint from one and the same batch in beforehand. Joints between paintworks of different colours' series should be coated with a paint mixture consisting of 1 part of old and 1 part of new colour series. Paintworks are recommended to be organized in a way for joints to be in places that can be noticed as less as possible. The best way of fastening a seam – slightly pressing on it. The final tint can be effected by the changes of moisture and temperature when applying the paint and during drying, as well as porosity of the surface. The final moistening makes the tint darker.

Painting with lime paint-paste creates a surface with “alive” look, leaving the footprints of handiwork. It is necessary to take it into accounts when estimating the quality of final painting.

Surfaces that are not planned for painting, should be covered before paintworks are performed.

WASHING THE TOOLS

Tools must be washed immediately after use with clean water or weak water / vinegar fluid, which is afterwards rinsed with water.

PREPARING THE SURFACE

In case the surface painted with lime paint “STAFOR” should be purified from dirt (for example, façade of the building) it can be done at the earliest in a month after painting by carefully washing it with water (with a pressure) and without using any detergents. On the surface there will remain a visible segment that has been washed, therefore it is recommended to separate it from the other surface in beforehand following the construction lines (wall edges etc.), in order to make it less visible. Dirt that peels off the surface is recommended to clean in beforehand with a light and clean brush without rubbing.

It is possible to remove mould before the paintworks with an agent “STAFOR WHITE”, after removing mould the surface should be washed with water. Caution! After using “STAFOR WHITE” the surface must always be painted.

NOTES

Information regarding product forerum and usage provided in this product description is based on STAFOR current knowledge and experience. Information is in force only in case if the product is stored, used and embedded according to the manufacturer's recommendations. When using products, environmental conditions and features can differ significantly. Therefore; product user should check if it corresponds to the planned usage and purpose. STAFOR reserves the rights to change the features of the produced products. The latest edition of products description is in force in all cases.



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